

## **A GOOD STORY FOR TELLING:**

\***Has a beginning, a middle and an end.** This means that when we read or hear it, we are waiting to find out what's right around the next "bend" in the story and how it will end.

\*Starts off in a way that "**captures your attention**" and makes you want to know more

\*Has a **strong and clear ending**. You are not left feeling, "that's it??"

\*Is one that has **interesting characters**, but not too many.

\*Has a **story line that is fairly simple**, not too difficult or complicated to follow or to figure out.

\*Should not be real, real short, but not too long either. **Five minutes is a good average**

\*Is one that "**speaks to YOU**"; a story that you really like and are excited about sharing with others because you think they will like it too

\*Would be one **of interest to an audience of people of different faiths**, like the audience you'll be telling to.

\***Shares some truth or piece of wisdom, something interesting about your religious tradition that you would like others to know.**

For example: Selma has chosen a story about Nasrudin Hoja, a very funny and wise Muslim man about whom hundreds of stories have been written. He's a really interesting figure in Islam. Many non-Muslims have never heard of him.

\***Has wording that is easy to understand**, or an explanation for words that people of other traditions might not know

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